

40 Studies for Natural Horn

Zdeněk Divoký

EMR 194

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Allegro moderato



Moderato



Tempo di Menuetto



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Sostenuto

14.

p

mf *f*

f *mf* *dim.* *pp*

Moderato

15.

mf

f

+

Tempo di Valse (♩)

23. *dolce*
mf

Fine
f *p* *f*

p *mf*

f

D.C. al Fine

Allegro moderato

24. *mp leggiero* *mf*

f

f

mp

rit.

Moderato

31. 















Allegro con brio



35. *mf*

Fine **Meno Mosso**
dolce

Allegro con brio

38. *mf*

The musical score for exercise 38 is written in treble clef and begins with a mezzo-forte (*mf*) dynamic. It consists of ten staves of music. The first staff starts with a 2/4 time signature and includes a series of eighth-note patterns. The second staff continues with a 3/4 time signature and features a melodic line with a flat and a bar line. The third staff has a 2/4 time signature and includes a 3/4 time signature change. The fourth staff is in 5/8 time and features a melodic line with a flat. The fifth staff continues in 5/8 time and includes a 7/8 time signature change. The sixth staff has a 5/8 time signature and includes a 2/4 time signature change. The seventh staff is in 3/4 time and includes a 7/8 time signature change. The eighth staff is in 7/8 time and includes a 3/4 time signature change. The ninth staff is in 3/8 time and includes a 5/8 time signature change. The tenth staff is in 2/4 time and includes a 5/8 time signature change. The score is characterized by frequent time signature changes and a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes.

HORN IN F

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